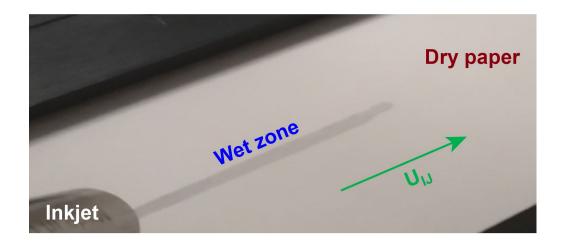
Inkjet printing of surfactant solutions onto thin moving porous media



Vignesh Murali, Gianmarco Venditti, and <u>Anton A. Darhuber</u> Department of Applied Physics Eindhoven University of Technology, The Netherlands







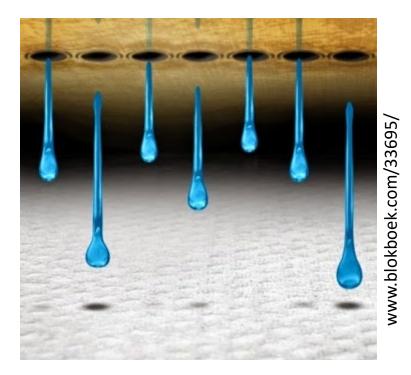
Motivation and application area

Inkjet printing for office applications uses water-based inks

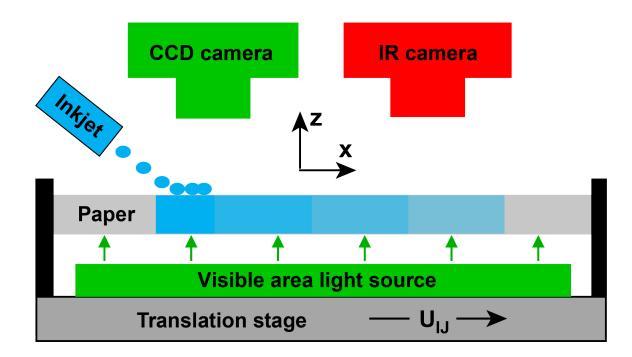
Surfactants are standard components to control ink wettability and stability

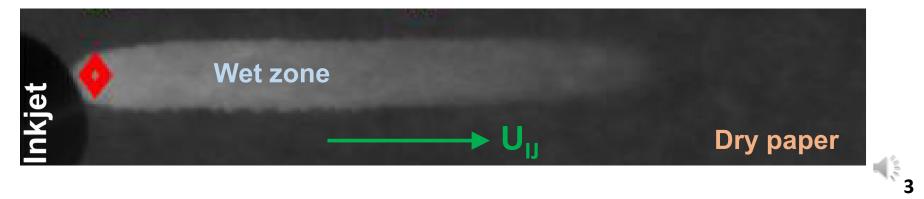
Goals:

- Understand role of surfactants during ink imbibition into paper
- Develop validated numerical model

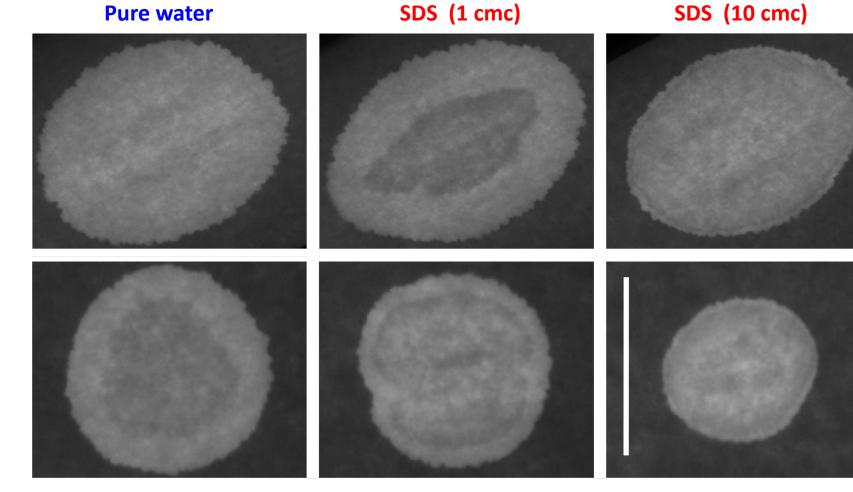


Experimental setup





Drop casting experiments



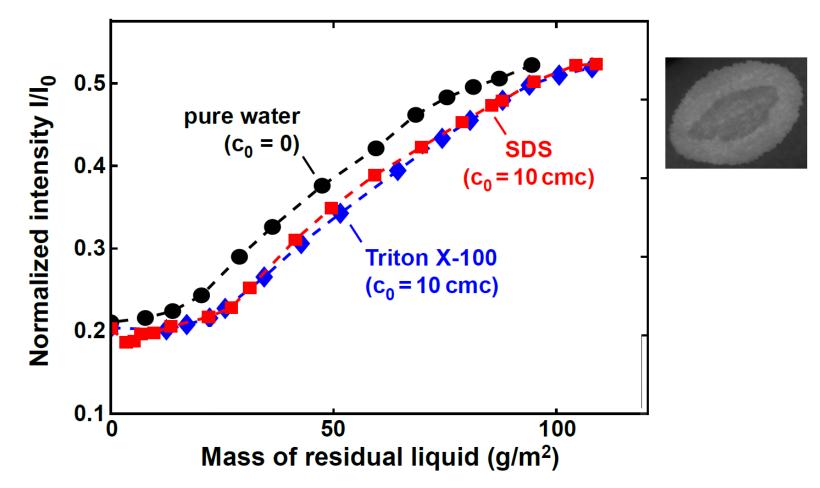
Triton X-100 (2 cmc)

Triton X-100 (5 cmc)

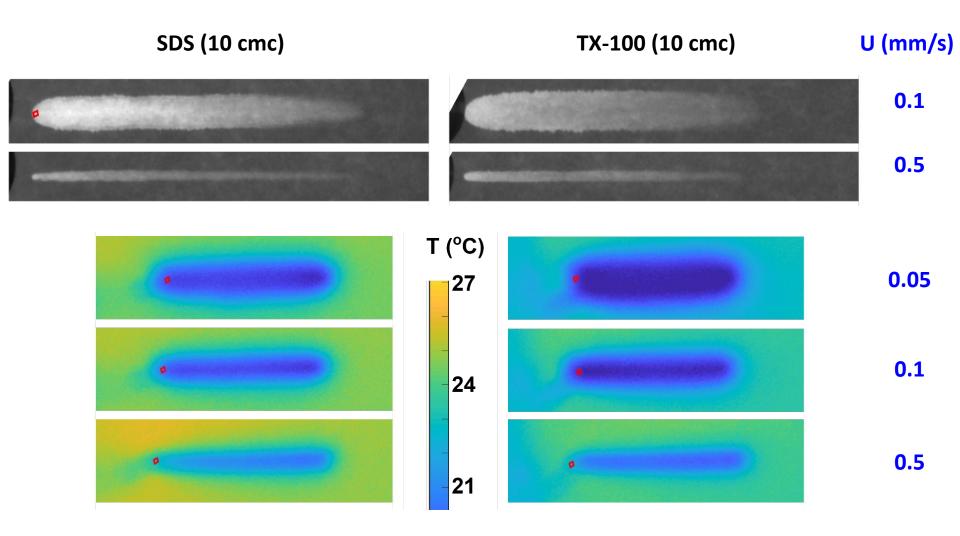
Triton X-100 (10 cmc)

Interpretation of dark regions

Equilibrium calibration of transmittance vs. liquid content

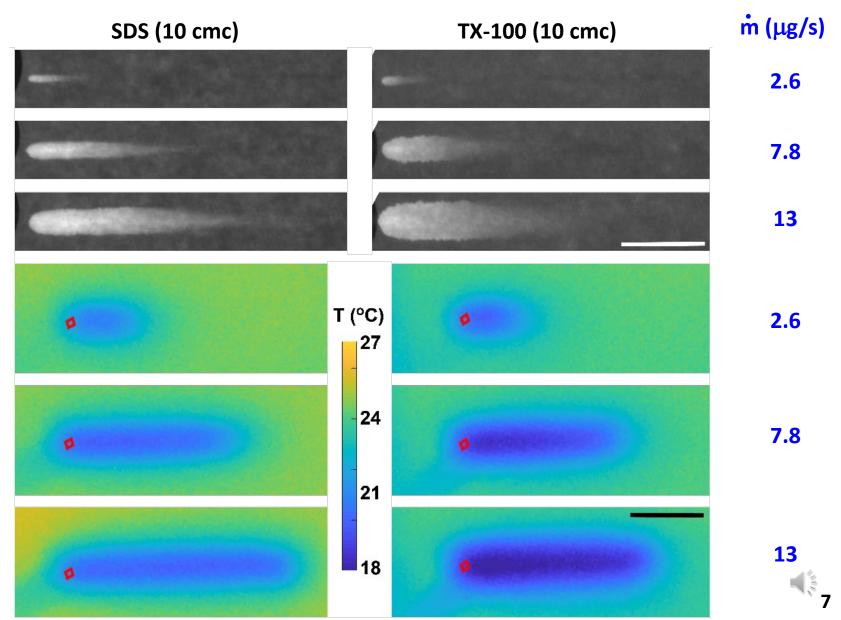


Inkjet deposition experiments Variation of substrate speed



K

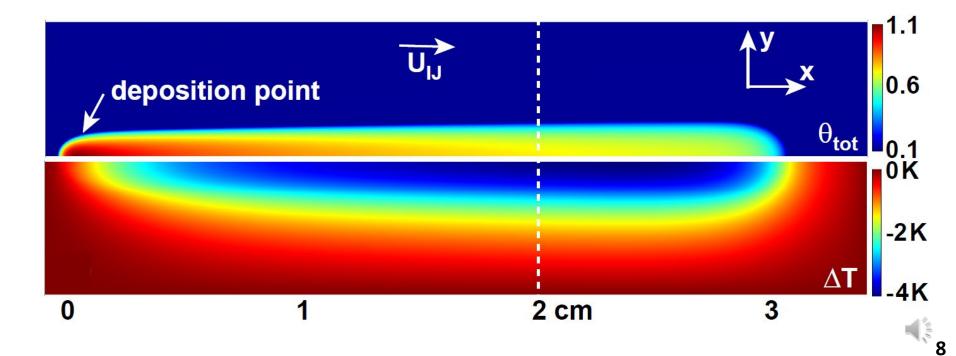
Inkjet deposition experiments Variation of jetting frequency

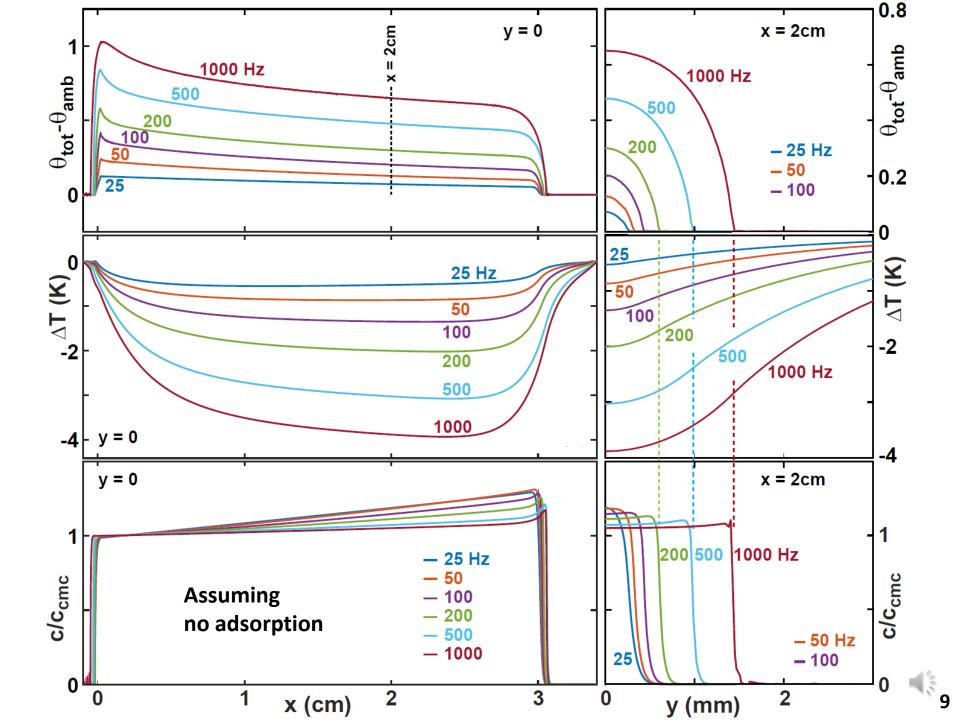


Numerical simulations

Model accounts for

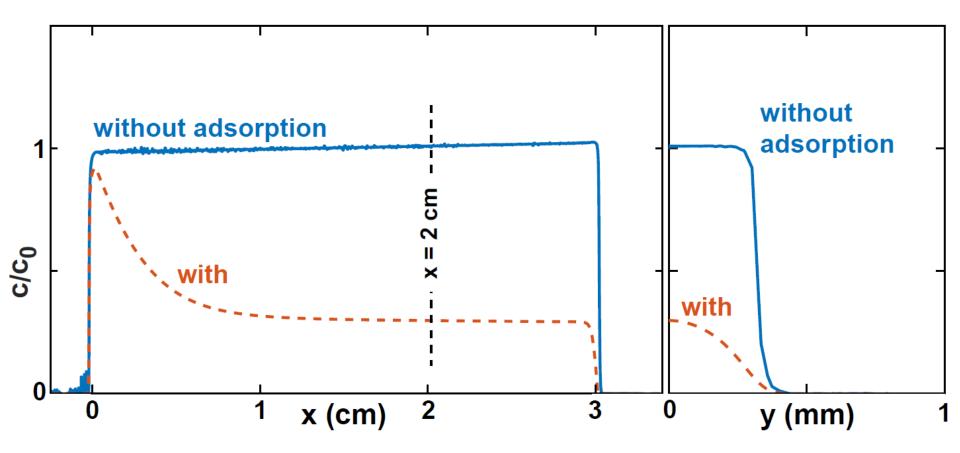
- Imbibition into pores & fibers (dual porosity approach)
- Water loss due to evaporation
- Heat transfer (evaporative cooling)
- Surfactant convection, dispersion and adsorption



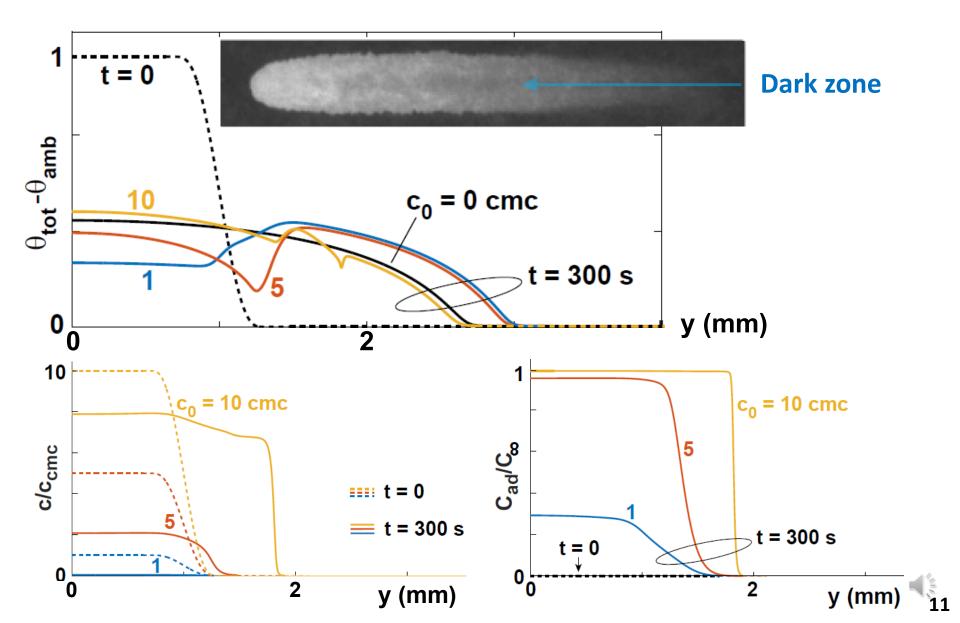


Effect of surfactant adsorption

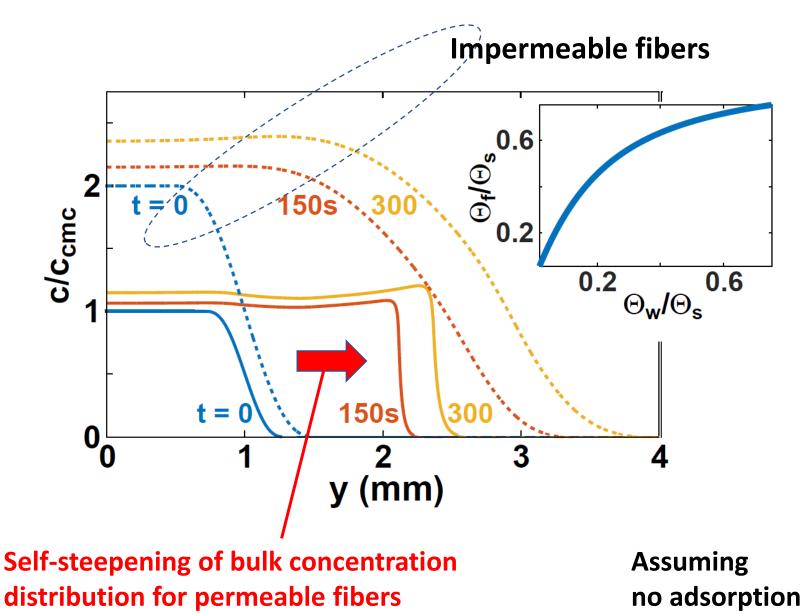
Langmuir isotherm



Effect of surfactant adsorption



Effect of permeable fibers – dual porosity model



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Summary and conclusions

Performed systematic experiments of inkjet deposition of lines of surfactant solutions onto moving paper substrates

Surfactants segregate from aqueous solvent for low concentrations

Dark zones observed in light transmission near deposition region

Developed comprehensive numerical model Accounts for pores and permeable fibers

Model reproduces chromatographic retention and formation of dark regions with reduced moisture content

Model reproduces steepening of surfactant fronts at high concentrations